

Solo B♭ Cornet

THE BIG MANCINI

Henry Mancini
arr. Darrol Barry

Solid 4 (♩ = 132) (Peter Gunn theme)

f **A** 4 8

15 **B**
fmp *f* *fmp* *f*

22 **C**

27 **D**

33 1. 3 2. *St. muted*

38 (Baby Elephant Walk) **E**
lightly *mp*

43

47 4

Solo B \flat Cornet

54 **F** *open*

Musical staff 54-59: Treble clef, key signature of two flats (B \flat , E \flat). Measure 54 starts with a dynamic marking *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

60

Musical staff 60-64: Continuation of the previous staff with similar rhythmic patterns and articulations.

65 **G**

Musical staff 65-71: Treble clef, key signature of two flats. Measure 65 has a dynamic marking *f*. Measure 66 has a '2' above it. Measure 67 has the instruction *solo - freely*. Measures 68-71 feature triplet markings (3) and a slur.

72

Musical staff 72-75: Continuation of the previous staff with triplet markings (3) and a slur.

76 **H**

Musical staff 76-89: Treble clef, key signature of two flats. Measure 76 has a dynamic marking *f*. Measure 77 has a '10' above it. The staff contains eighth and sixteenth notes with various articulations.

90 **I**

Musical staff 90-95: Continuation of the previous staff with eighth and sixteenth notes and articulations.

96

Musical staff 96-100: Continuation of the previous staff with eighth and sixteenth notes and articulations.

101

Accel to

(It Had Better Be Tonight)

$\text{♩} = 132$

Musical staff 101-105: Treble clef, key signature of two flats. Measure 101 has a dynamic marking *f*. The staff contains eighth and sixteenth notes with various articulations.

Solo B \flat Cornet

104



107 **J**



113 **K**



126



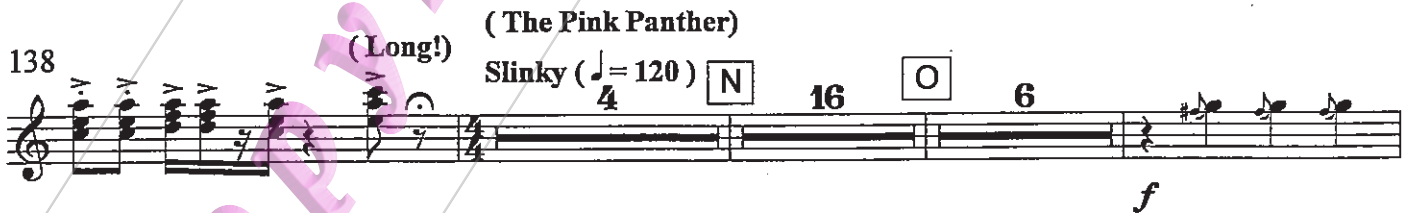
132



135



138



166



Solo B \flat Cornet

174 P

mf *f* *fp* *f*

179

fp *f*

183

fp *f*

188 **Accel.**

(Peter Gunn theme - reprise)
Solid four ($\text{♩} = 132$)

f

194 Q

f

201

f

205

Rit

ff